



Woodland High School Band

Tuba

Audition Requirements:

Students interested in auditioning for one of the advanced bands (Symphonic Band or Wind Symphony) are encouraged to do so. Auditions will take place Monday, April 18nd from 4:20-8:30pm. The following items should be prepared for the audition:

1. Prepared excerpts

- Two etudes are provided. Students auditioning for Symphonic Band should only play the first etude, or first portion as marked. Students auditioning for the Wind Symphony are required to play both etudes.

2. Memorized Major Scales & Chromatic Scale

- Play as many major scales (in the order listed below) and arpeggios as you can in 2 minutes (memorized). If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.
 - All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending and descending and one point for the arpeggio as a whole. For example, a two octave scale is worth 5 points (1 point for each ascending octave (2), one point for each descending octave (2), and one point for the 2 octave arpeggio (1).
 - Scales should be played in the following order (without skipping around). This is also the order in which the scales are written on the attached scale sheet(s):
 - CONCERT PITCH: G C F Bb Eb Ab Db Gb B E A D
- Chromatic scale: In order to receive full credit (all 10 points), the chromatic scale should be performed within the following range. Tempo in 8th notes at minimum of 120 bpm.
 - Flute: 3 octaves from Low C to High C
 - Oboe: Low Bb to High D
 - Sop. Clarinet: Low E to High G above High C
 - Bass, Contra Cl.: Low E to High C
 - Bassoon: 3 octaves from Low Bb
 - All Saxophones: Low Bb to High F
 - French Horn: Low F to High A
 - Trumpet, Baritone T.C.: Low F# to High C
 - Trombone, Baritone B.C.: Low E to High Bb
 - Tuba: Low E to High Bb

3. Sight-Reading

- You will perform 2 sight reading exercises. One will be a rhythm that must be performed with a metronome and one will be a “normal” sight-reading that includes both melodic and rhythmic elements.

Audition Weighting:

Each element of the audition will be weighted as follows:

Scales – 40% (30% major scales, 10% chromatic scale)

Etudes – 30% (15% for each etude)

Sight-Reading – 30% (15% for each sight-reading exercise)

GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL-STATE BAND SCALES
SYMPHONIC BAND (GRADES 11-12) TUBA

♩ = 144

Staff 1: Tuba scale starting in G major (one sharp). The scale begins on G2 and ascends chromatically to G3. The first seven measures are shown, with a fermata over the final G3.

8

Staff 2: Continuation of the G major scale, measures 8-11. The scale descends from G3 to G2. A fermata is placed over the final G2.

12

Staff 3: Tuba scale starting in F major (no sharps or flats). The scale begins on F2 and ascends chromatically to F3. The first six measures of this section are shown, with a fermata over the final F3.

19

Staff 4: Continuation of the F major scale, measures 19-25. The scale descends from F3 to F2. A fermata is placed over the final F2.

26

Staff 5: Tuba scale starting in E major (two sharps). The scale begins on E2 and ascends chromatically to E3. The first six measures of this section are shown, with a fermata over the final E3.

30

Staff 6: Continuation of the E major scale, measures 30-36. The scale descends from E3 to E2. A fermata is placed over the final E2.

37

Staff 7: Tuba scale starting in D major (two sharps). The scale begins on D2 and ascends chromatically to D3. The first six measures of this section are shown, with a fermata over the final D3.

41

Staff 8: Continuation of the D major scale, measures 41-47. The scale descends from D3 to D2. A fermata is placed over the final D2.

48



52



59



66



Tuba

Excerpt #1

Moderato ♩ = 100-120

Musical score for Excerpt #1, Tuba part. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with a slur and an accent. The second staff starts with a dynamic marking of *p*, followed by a section marked *f*, and ends with a section marked *ff* containing sixteenth-note patterns. The third staff begins with a dynamic marking of *p*, followed by a section marked *f*, and concludes with a triplet of eighth notes.

Excerpt #2

♩ = 72

sim.

Musical score for Excerpt #2, Tuba part. The score is written in bass clef with a key signature of one flat (F) and a 6/8 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction *sim.* (similabre). The second staff starts with a dynamic marking of *p* and features a section marked *f* with a slur. The piece concludes with a double bar line.