



Woodland High School Band  
800 Old Alabama Road  
Cartersville, GA 30120  
woodlandband.org

## **Band Placement Auditions 2020-2021**

### **Audition Requirements:**

#### **1. Prepared etude**

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

#### **2. Major Scales**

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

#### **3. Chromatic Scale**

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C  
Oboe: Low Bb to High D  
Sop. Clarinet: Low E to High G above High C  
Bass, Contra Cl.: Low E to High C  
Bassoon: 3 octaves from Low Bb  
All Saxophones: Low Bb to High F  
French Horn: Low F to High A  
Trumpet, Baritone T.C.: Low F# to High C  
Trombone, Baritone B.C.: Low E to High Bb  
Tuba: Low E to High Bb

#### **4. Sight-Reading**

You will perform 1 sight reading exercise.

#### **Audition Weighting**

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

### Lyrical

Tuba

Musical score for Etude 1, Tuba part, Lyrical style. The score is in bass clef, 2/4 time, with a tempo marking of ♩ = 80. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff starts with a *mf* dynamic. The second staff starts at measure 5 and includes dynamics *p* and *f*. The third staff starts at measure 9 and includes dynamics *mf*, *f*, and *mf*. The fourth staff starts at measure 14 and includes a *p* dynamic. The piece concludes with a double bar line.

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic Band 1 or Wind Symphony.

Musical score for Etude 2, Tuba part. The score is in bass clef, 4/4 time, with a tempo marking of ♩ = 116. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff starts at measure 3 and includes dynamics *f* and *mp*. The third staff starts at measure 6 and includes dynamics *f*, *mf*, and *p*. The fourth staff starts at measure 9 and includes dynamics *f*, *p*, and *mf*. The fifth staff starts at measure 12 and includes dynamics *f*, *p*, and *mf*. The piece concludes with a double bar line.

# Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)  
Tuba

The musical notation is presented in four staves, each beginning with a bass clef. The first staff contains an ascending chromatic scale starting on G2 and ending on G3. The second staff contains a descending chromatic scale starting on G3 and ending on G2. The third staff contains an ascending chromatic scale starting on F2 and ending on F3. The fourth staff contains a descending chromatic scale starting on F3 and ending on F2. Each note is marked with a slur above or below it to indicate phrasing.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION  
ALL-STATE BAND SCALES  
SYMPHONIC BAND (GRADES 11-12) TUBA

♩ = 144

Musical staff 1: Tuba part, measures 1-7. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a series of eighth notes and quarter notes, with a large slur covering measures 1 through 7.

8

Musical staff 2: Tuba part, measures 8-11. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a series of eighth notes and quarter notes, with a large slur covering measures 8 through 11.

12

Musical staff 3: Tuba part, measures 12-18. Key signature: two sharps (F#, C#). Time signature: common time (C). The staff contains a series of eighth notes and quarter notes, with a large slur covering measures 12 through 18.

19

Musical staff 4: Tuba part, measures 19-25. Key signature: two sharps (F#, C#). Time signature: common time (C). The staff contains a series of eighth notes and quarter notes, with a large slur covering measures 19 through 25.

26

Musical staff 5: Tuba part, measures 26-29. Key signature: two sharps (F#, C#). Time signature: common time (C). The staff contains a series of eighth notes and quarter notes, with a large slur covering measures 26 through 29.

30

Musical staff 6: Tuba part, measures 30-36. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains a series of eighth notes and quarter notes, with a large slur covering measures 30 through 36.

37

Musical staff 7: Tuba part, measures 37-40. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains a series of eighth notes and quarter notes, with a large slur covering measures 37 through 40.

41

Musical staff 8: Tuba part, measures 41-47. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains a series of eighth notes and quarter notes, with a large slur covering measures 41 through 47.

48

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 48. The staff contains a sequence of eighth and quarter notes, with a slur over measures 49-51 and a fermata over measure 52.

52

Musical staff 2: Bass clef, key signature of three sharps, starting at measure 52. The staff contains a sequence of eighth and quarter notes, with a slur over measures 53-55 and a fermata over measure 56.

59

Musical staff 3: Bass clef, key signature of three sharps, starting at measure 59. The staff contains a sequence of eighth and quarter notes, with a slur over measures 60-62 and a fermata over measure 63. Measure 65 is also indicated.

66

Musical staff 4: Bass clef, key signature of three sharps, starting at measure 66. The staff contains a sequence of eighth and quarter notes, with a slur over measures 67-69 and a fermata over measure 70.