



Woodland High School Band  
800 Old Alabama Road  
Cartersville, GA 30120  
woodlandband.org

## **Band Placement Auditions 2020-2021**

### **Audition Requirements:**

#### **1. Prepared etude**

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

#### **2. Major Scales**

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

#### **3. Chromatic Scale**

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C  
Oboe: Low Bb to High D  
Sop. Clarinet: Low E to High G above High C  
Bass, Contra Cl.: Low E to High C  
Bassoon: 3 octaves from Low Bb  
All Saxophones: Low Bb to High F  
French Horn: Low F to High A  
Trumpet, Baritone T.C.: Low F# to High C  
Trombone, Baritone B.C.: Low E to High Bb  
Tuba: Low E to High Bb

#### **4. Sight-Reading**

You will perform 1 sight reading exercise.

#### **Audition Weighting**

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

Trumpet

Musical score for Etude 1, Trumpet part. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The piece consists of four staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 5 and includes dynamics *p* and *f*. The third staff begins at measure 9 and includes dynamics *mf*, *f*, and *mf*. The fourth staff begins at measure 14 and ends with a *p* dynamic.

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic Band 1 or Wind Symphony.

Musical score for Etude 2. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 116. The piece consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 3 and includes dynamics *f* and *mp*. The third staff begins at measure 6 and includes dynamics *f*, *mf*, and *p*. The fourth staff begins at measure 9 and includes dynamics *f*, *p*, and *mf*. The fifth staff begins at measure 12 and includes dynamics *f*, *p*, and *mf*. The score features several triplet markings and dynamic markings throughout.

# Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)

B $\flat$  Trumpet

The musical notation consists of four staves of music. The first two staves show the ascending scale from G4 to G5, and the last two staves show the descending scale from G5 to G4. The notes are marked with slurs and beams to indicate the direction of play.

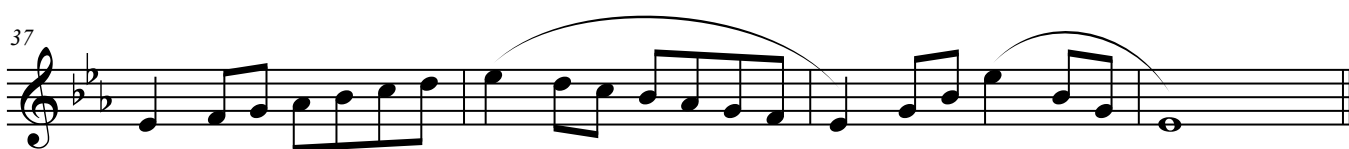
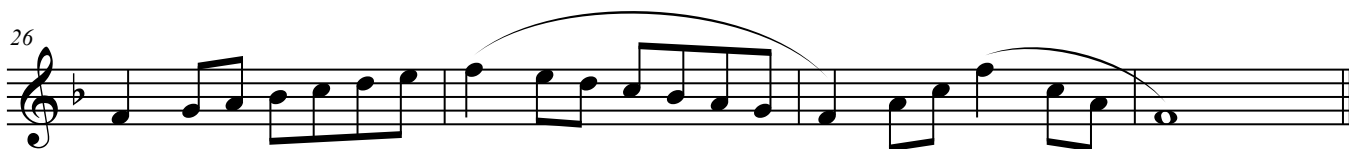
Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION  
ALL-STATE BAND SCALES  
SYMPHONIC BAND (GRADES 11-12) TRUMPET

$\text{♩} = 144$



48

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 48. The melody consists of quarter and eighth notes with slurs over groups of notes.

52

Musical staff 2: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 52. The melody consists of quarter and eighth notes with slurs over groups of notes.

59 65

Musical staff 3: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 59. The melody consists of quarter and eighth notes with slurs over groups of notes, ending at measure 65.

66

Musical staff 4: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 66. The melody consists of quarter and eighth notes with slurs over groups of notes.