



Woodland High School Band  
800 Old Alabama Road  
Cartersville, GA 30120  
woodlandband.org

## **Band Placement Auditions 2020-2021**

### **Audition Requirements:**

#### **1. Prepared etude**

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

#### **2. Major Scales**

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

#### **3. Chromatic Scale**

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C  
Oboe: Low Bb to High D  
Sop. Clarinet: Low E to High G above High C  
Bass, Contra Cl.: Low E to High C  
Bassoon: 3 octaves from Low Bb  
All Saxophones: Low Bb to High F  
French Horn: Low F to High A  
Trumpet, Baritone T.C.: Low F# to High C  
Trombone, Baritone B.C.: Low E to High Bb  
Tuba: Low E to High Bb

#### **4. Sight-Reading**

You will perform 1 sight reading exercise.

#### **Audition Weighting**

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

### Lyrical

Trombone

Musical score for Etude 1, Trombone part, Lyrical style. The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The tempo is marked as quarter note = 80. The dynamics are marked as *mf*, *p*, and *f*. The score includes slurs, accents, and a crescendo/decrescendo hairpin.

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic Band 1 or Wind Symphony.

Musical score for Etude 2, Trombone part. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The tempo is marked as quarter note = 116. The dynamics are marked as *mf*, *f*, *mp*, *f*, *p*, and *mf*. The score includes slurs, accents, and a crescendo/decrescendo hairpin. There are also triplets indicated by a '3' above the notes.

# Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)  
Trombone

The musical notation is presented on four staves, all in bass clef. The first staff shows an ascending chromatic scale from G2 to G3. The second staff shows a descending chromatic scale from G3 to G2. The third staff shows an ascending chromatic scale from G2 to G3, with a key signature change to one flat (F major/C minor) indicated by a flat sign on the first line. The fourth staff shows a descending chromatic scale from G3 to G2, maintaining the one-flat key signature.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION  
ALL-STATE BAND SCALES  
SYMPHONIC BAND (GRADES 11-12) TROMBONE

♩ = 144

8

12

19

26

30

37

41

48

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 48. The staff contains a sequence of eighth and quarter notes with a long slur over the final two measures.

52

Musical staff 2: Bass clef, key signature of three sharps, starting at measure 52. The staff contains a sequence of eighth and quarter notes with a long slur over the final two measures.

59

Musical staff 3: Bass clef, key signature of three sharps, starting at measure 59. The staff contains a sequence of eighth and quarter notes with a long slur over the final two measures. Measure 65 is marked.

66

Musical staff 4: Bass clef, key signature of three sharps, starting at measure 66. The staff contains a sequence of eighth and quarter notes with a long slur over the final two measures.