



Woodland High School Band

PERCUSSION

Snare

Use the Vic Firth link below to help with rudiment development. This is a great resource to watch and listen to professional performances of these rudiments.

<http://www.vicfirth.com/education/rudiments.php>

There are six rudiments listed. **Pick 3 rudiments to perform (one only from each category).**

*****All rudiments should be played OPEN – CLOSED – OPEN*****

Roll Rudiments:

___ Long Roll (Double Stroke Roll RRLL)

Paradiddle Rudiments:

___ Paradiddle

Flam Rudiments:

___ Flam Accent

___ Flam Tap

Ruff Rudiments:

___ Alternating Ruff

___ Triple Ratamacue

Snare Etudes:

Perform the attached etude(s). For SB, play only the first etude. WS perform both etudes.

Keyboard

Major Scales:

Perform as many scales (from memory) as possible in 2 minutes. Scales must be played two octaves with arpeggios in the All State format (see attached scale sheet). Scales MUST be played in order: G-C-F-Bb-Eb-Ab-Db-Gb-B-E-A-D

Mallet Etude:

Perform the attached etude(s). For SB, play only the first etude. WS perform both etudes

Timpani

___ Tune two drums with a pitch pipe on a given pitch; perform a roll on one drum, with a release on the other (*sfzp with crescendo to ff*)

___ Tune a P4 with only the lowest pitch given*

___ Tune a P5 with only the lowest pitch given*

*WS Only

GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL STATE SCALES
SYMPHONIC BAND (GRADES 11-12) PERCUSSION

The image displays 11 musical staves, each representing a scale for percussion in a different key signature. The scales are written in treble clef with a common time signature. The key signatures are as follows:

- Staff 1: One sharp (F#)
- Staff 2: No sharps or flats
- Staff 3: One flat (Bb)
- Staff 4: Two flats (Bb, Eb)
- Staff 5: Three flats (Bb, Eb, Ab)
- Staff 6: Four flats (Bb, Eb, Ab, Db)
- Staff 7: Five flats (Bb, Eb, Ab, Db, Gb)
- Staff 8: One sharp (F#)
- Staff 9: Two sharps (F#, C#)
- Staff 10: Three sharps (F#, C#, G#)
- Staff 11: One sharp (F#)

Snare Etude

WS – Play the entire etude

SB – Play from the beginning and stop at the bracket

Allegro molto ♩ = 152

Musical notation for measures 1-4 in 4/4 time. The piece begins with a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with various rests.

Musical notation for measures 5-8 in 4/4 time. Measure 5 starts with a dynamic marking of *ff*. Measures 6 and 7 are marked with *p*. Measure 8 returns to *ff*. Accents (>) are placed above the notes in measures 5, 6, 7, and 8.

Musical notation for measures 9-15 in 4/4 time. Measures 9-12 are marked with *ff*, *mf*, *mp*, and *pp* respectively. A bracket spans measures 9-12. Measures 13-15 are marked with *ff*. Accents (>) are placed above the notes in measures 13, 14, and 15.

Musical notation for measures 16-20 in 4/4 time. The dynamic marking is *mf*. Accents (>) are placed above the notes in measures 16, 17, 18, 19, and 20.

Musical notation for measures 21-25 in 4/4 time. The dynamic marking is *f*. Accents (>) are placed above the notes in measures 21, 22, 23, 24, and 25.

Musical notation for measures 26-30 in 4/4 time. Measures 26-29 are marked with *p*. Measure 30 is marked with *ff*. Measures 31-34 are marked with *mf*, *mp*, and *pp* respectively. Accents (>) are placed above the notes in measures 31, 32, 33, and 34.

Lyrical Etude

Please be as musical as possible and feel free to add phrase shaping, dynamics, and other expressive devices

Marimba

ANDANTE (Quarter=80)

Musical notation for the Lyrical Etude, measures 1-5 and 6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is ANDANTE with a quarter note equal to 80 beats. The notation includes dynamics of *mf* *legato* and *f*. Measure 6 is marked with a '6' above the staff.

Technical Etude

This etude is to be played by those interested in being placed in Symphonic I or Wind Symphony.

Allegretto (Quarter=104)

Musical notation for the Technical Etude, measures 19-23. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 104 beats. The notation includes dynamics of *mf* and the instruction *simile*. Measures 19-23 feature complex rhythmic patterns, including triplets and sixteenth-note runs.