



# Woodland High School Band

## PERCUSSION

### Snare

Use the Vic Firth link below to help with rudiment development. This is a great resource to watch and listen to professional performances of these rudiments.

<http://www.vicfirth.com/education/rudiments.php>

There are six rudiments listed. **Pick 3 rudiments to perform (one only from each category).**

***\*\*All rudiments should be played OPEN – CLOSED – OPEN\*\****

#### Roll Rudiments:

\_\_\_ Long Roll (Double Stroke Roll RRLL)

#### Paradiddle Rudiments:

\_\_\_ Paradiddle

#### Flam Rudiments:

\_\_\_ Flam Accent

\_\_\_ Flam Tap

#### Ruff Rudiments:

\_\_\_ Alternating Ruff

\_\_\_ Triple Ratamacue

#### Snare Etudes:

Perform the attached etude(s). For SB, play only the first etude. WS perform both etudes.

### Keyboard

#### Major Scales:

Perform as many scales (from memory) as possible in 2 minutes. Scales must be played two octaves with arpeggios in the All State format (see attached scale sheet). Scales MUST be played in order:

G-C-F-Bb-Eb-Ab-Db-Gb-B-E-A-D

#### Mallet Etude:

Perform the attached etude(s). For SB, play only the first etude. WS perform both etudes

### Timpani

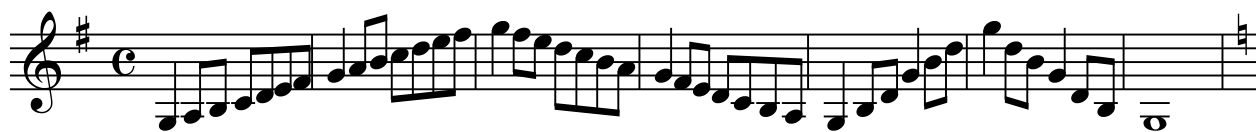
\_\_\_ Tune two drums with a pitch pipe on a given pitch; perform a roll on one drum, with a release on the other (*sfzp with crescendo to ff*)

\_\_\_ Tune a P4 with only the lowest pitch given\*

\_\_\_ Tune a P5 with only the lowest pitch given\*

\*WS Only

Mallets



57

Musical staff 57-63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note chord.

64

Musical staff 64-70: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note chord.

71

Musical staff 71-77: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note chord.

78

Musical staff 78-84: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

If you are trying out for Symphonic Band only, play until red line stopping point.

Roll ♩ (+)

quarter note = 108 - 132

### Sonata (For Violin)

Arcangelo Corelli  
(1653-1713)

Allegro

*f* *l* *l* *l* *r* *r* *r* *r* *l* *l* *l* *r*

♩ = 112 - 120

*p* *f* *p* *f*

*f* *p* *f* *p*

*p* *mp* *mf*

*f* *mf*

*f* *p* *f* *p* *f*

*r* *3* *r* *3*

**Symphonic  
Stop  
Here**