



Woodland High School Band
800 Old Alabama Road
Cartersville, GA 30120
woodlandband.org

Band Placement Auditions 2020-2021

Audition Requirements:

1. Prepared etude

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

2. Major Scales

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

3. Chromatic Scale

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C
Oboe: Low Bb to High D
Sop. Clarinet: Low E to High G above High C
Bass, Contra Cl.: Low E to High C
Bassoon: 3 octaves from Low Bb
All Saxophones: Low Bb to High F
French Horn: Low F to High A
Trumpet, Baritone T.C.: Low F# to High C
Trombone, Baritone B.C.: Low E to High Bb
Tuba: Low E to High Bb

4. Sight-Reading

You will perform 1 sight reading exercise.

Audition Weighting

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

Lyrical

Oboe

Musical score for Etude 1, Oboe part. The score is in 2/4 time with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff (measures 1-4) starts with a *mf* dynamic. The second staff (measures 5-8) features a crescendo from *p* to *f*. The third staff (measures 9-13) has dynamics of *mf*, *f*, and *mf*. The fourth staff (measures 14) ends with a *p* dynamic.

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic 1 or Wind Symphony.

Oboe

Musical score for Etude 2, Oboe part. The score is in 4/4 time with a tempo marking of quarter note = 116. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff (measures 1-2) starts with a *mf* dynamic. The second staff (measures 3-5) starts with a *f* dynamic and ends with a *mp* dynamic. The third staff (measures 6-8) features triplets and dynamics of *mf* and *p*. The fourth staff (measures 9-11) features triplets and dynamics of *f*, *p*, and *mf*. The fifth staff (measures 12) starts with a *f* dynamic, followed by *p* and *mf* dynamics.

Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)
Oboe



Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed

SCALES MUST BE
PLAYED IN ORDER

GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL-STATE BAND SCALES
SYMPHONIC BAND (GRADES 11-12) OBOE

$\text{♩} = 144$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The scale begins on D4 and follows a chromatic ascending and descending pattern: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4.

5

Musical staff 2: Treble clef, key signature of two sharps (F#, C#), common time signature. The scale begins on E4 and follows a chromatic ascending and descending pattern: E4-F#4-G4-A4-B4-C#4-D5-C#4-B4-A4-G4-F#4-E4.

12

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The scale begins on F#4 and follows a chromatic ascending and descending pattern: F#4-G4-A4-B4-C#4-D5-E5-D5-C#4-B4-A4-G#4-F#4.

19

Musical staff 4: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature. The scale begins on G4 and follows a chromatic ascending and descending pattern: G4-Ab4-Bb4-Cb4-B4-A4-G4.

23

Musical staff 5: Treble clef, key signature of four flats (Bb, Eb, Ab, Db), common time signature. The scale begins on Ab4 and follows a chromatic ascending and descending pattern: Ab4-Bb4-Cb4-Db4-C4-B4-Ab4.

30

Musical staff 6: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time signature. The scale begins on B4 and follows a chromatic ascending and descending pattern: B4-C#4-D5-E5-F#5-E5-D5-C#4-B4.

34

Musical staff 7: Treble clef, key signature of five flats (Bb, Eb, Ab, Db, Gb), common time signature. The scale begins on Bb4 and follows a chromatic ascending and descending pattern: Bb4-Cb4-Db4-Eb4-F4-Bb4.

41

Musical staff 8: Treble clef, key signature of five sharps (F#, C#, G#, D#, A#), common time signature. The scale begins on C5 and follows a chromatic ascending and descending pattern: C5-D5-E5-F#5-G#5-A#5-G#5-F#5-E5-D5-C5.

