



Woodland High School Band  
800 Old Alabama Road  
Cartersville, GA 30120  
woodlandband.org

## **Band Placement Auditions 2020-2021**

### **Audition Requirements:**

#### **1. Prepared etude**

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

#### **2. Major Scales**

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

#### **3. Chromatic Scale**

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C  
Oboe: Low Bb to High D  
Sop. Clarinet: Low E to High G above High C  
Bass, Contra Cl.: Low E to High C  
Bassoon: 3 octaves from Low Bb  
All Saxophones: Low Bb to High F  
French Horn: Low F to High A  
Trumpet, Baritone T.C.: Low F# to High C  
Trombone, Baritone B.C.: Low E to High Bb  
Tuba: Low E to High Bb

#### **4. Sight-Reading**

You will perform 1 sight reading exercise.

#### **Audition Weighting**

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

**Lyrical**

Horn

♩ = 80

*mf*

5

*p* *f*

9

*mf* *f* *mf*

14

*p*

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic Band 1 or Wind Symphony.

♩ = 116

*mf*

3

*f* *mp*

6

*f* *mf* *p*

9

*f* *p* *mf*

12

*f* *p* *mf*

# Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)  
F Horn

The musical notation consists of four staves. The first staff is on a treble clef with a key signature of one sharp (F#) and contains an ascending chromatic scale from F#2 to F#5. The second staff continues the ascending scale from F#5 to F#6. The third staff is on a treble clef with a key signature of one flat (F) and contains a descending chromatic scale from F5 to F2. The fourth staff continues the descending scale from F2 to F1.

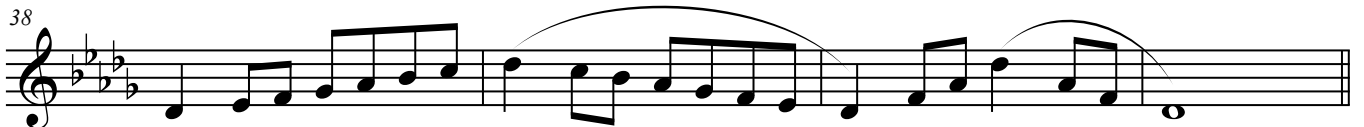
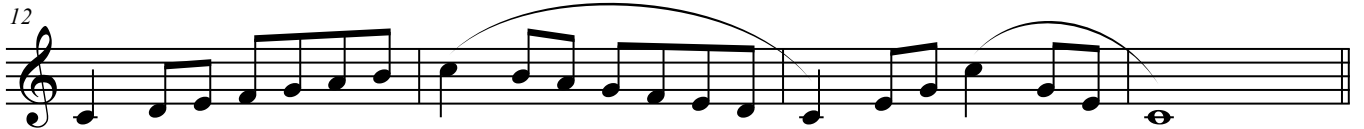
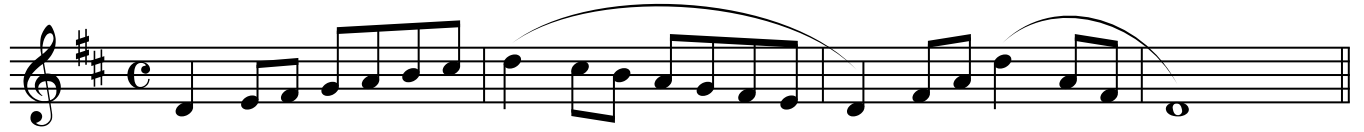
Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION  
ALL-STATE BAND SCALES  
SYMPHONIC BAND (GRADES 11-12) HORN

♩ = 144



42

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 42. The melody consists of eighth and sixteenth notes with a long slur over the final two measures.

49

Musical staff 2: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 49. The melody consists of eighth and sixteenth notes with a long slur over the final two measures.

53

Musical staff 3: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 53. The melody consists of eighth and sixteenth notes with a long slur over the final two measures.

57

Musical staff 4: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 57. The melody consists of eighth and sixteenth notes with a long slur over the final two measures.