

Woodland High School Band

French Horn

Audition Requirements:

Students interested in auditioning for one of the advanced bands (Symphonic Band or Wind Symphony) are encouraged to do so. Auditions will take place Monday, April 16th from 4:00-8:30pm. The following items should be prepared for the audition:

1 Prepared excerpts

- Two etudes are provided. Students auditioning for Symphonic Band should only play the first etude, or first portion as marked. Students auditioning for the Wind Symphony are required to play both etudes.

2 Memorized Major Scales & Chromatic Scale

- Play as many major scales (in the order listed below) and arpeggios as you can in 2 minutes (memorized). If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.
- All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending and descending and one point for the arpeggio as a whole. For example, a two octave scale is worth 5 points (1 point for each ascending octave (2), one point for each descending octave (2), and one point for the 2 octave arpeggio (1).
- Scales should be played in the following order (without skipping around). This is also the order in which the scales are written on the attached scale sheet(s):
- CONCERT PITCH: G C F Bb Eb Ab Db Gb B E A D
- Chromatic scale: In order to receive full credit (all 10 points), the chromatic scale should be performed within the following range. Tempo in 8th notes at minimum of 120 bpm.
- Flute: 3 octaves from Low C to High C
- Oboe: Low Bb to High D
- Sop. Clarinet: Low E to High G above High C
- Bass, Contra Cl.: Low E to High C
- Bassoon: 3 octaves from Low Bb
- All Saxophones: Low Bb to High F
- French Horn: Low F to High A
- Trumpet, Baritone T.C.: Low F# to High C
- Trombone, Baritone B.C.: Low E to High Bb
- Tuba: Low E to High Bb

3 Sight-Reading

- You will perform 2 sight reading exercises. One will be a rhythm that must be performed with a metronome and one will be a “normal” sight-reading that includes both melodic and rhythmic elements.

Audition Weighting:

Each element of the audition will be weighted as follows:

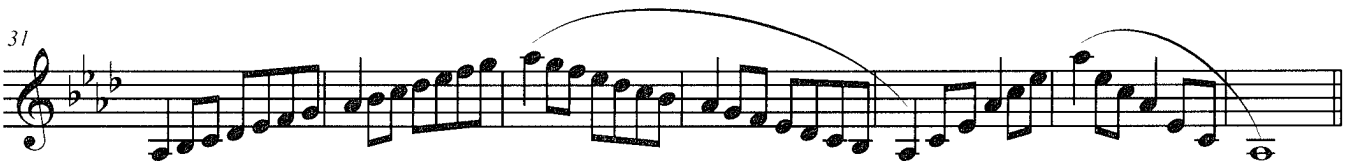
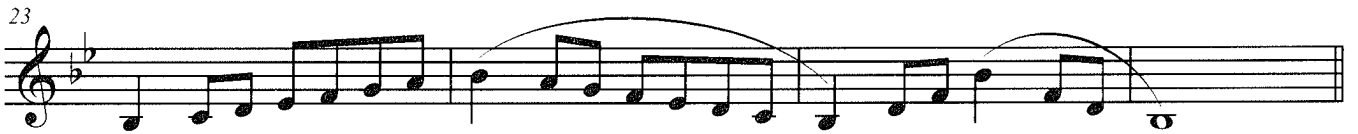
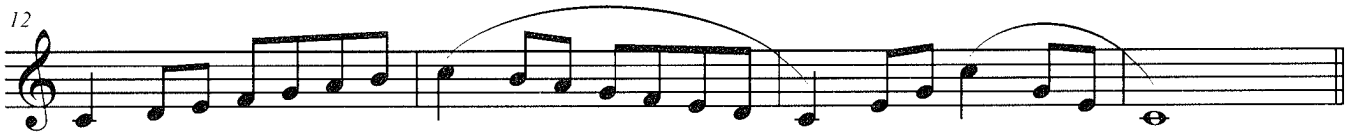
Scales – 40% (30% major scales, 10% chromatic scale)

Etudes – 30% (15% for each etude)

Sight-Reading – 30% (15% for each sight-reading exercise)

GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL-STATE BAND SCALES
SYMPHONIC BAND (GRADES 11-12) HORN

♩ = 144



42

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), starting at measure 42. The melody consists of eighth and sixteenth notes with a long slur over the final two measures.

49

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 49. The melody consists of eighth and sixteenth notes with a long slur over the final two measures.

53

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 53. The melody consists of eighth and sixteenth notes with a long slur over the final two measures.

57

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 57. The melody consists of eighth and sixteenth notes with a long slur over the final two measures.

Lyrical Etude

Horn in F

Please be as musical as possible and feel free to add phrase shaping, dynamics, and other expressive devices

♩ = 80

Cantabile

Musical staff 1: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. There is a triplet of eighth notes (G4, F4, E4) in the second measure and a triplet of eighth notes (E3, D3, C3) in the fourth measure.

Musical staff 2: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note B3, a quarter note A3, and a quarter note G3. The second measure has a quarter note F3, a quarter note E3, and a quarter note D3. The third measure has a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure has a quarter note G2, a quarter note F2, and a quarter note E2. There is a triplet of eighth notes (B3, A3, G3) in the second measure and a triplet of eighth notes (C3, B2, A2) in the third measure.

Musical staff 3: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note D4, a quarter note C4, and a quarter note B3. The second measure has a quarter note A3, a quarter note G3, and a quarter note F3. The third measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a quarter note B2, a quarter note A2, and a quarter note G2. There is a triplet of eighth notes (D4, C4, B3) in the second measure and a triplet of eighth notes (E3, D3, C3) in the fourth measure.

Musical staff 4: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure has a quarter note D3, a quarter note C3, and a quarter note B2. There is a triplet of eighth notes (F4, E4, D4) in the second measure and a triplet of eighth notes (G3, F3, E3) in the third measure.

Technical Etude

This etude is to be played by those interested in being placed in Symphonic I or Wind Symphony.

4
4 time ♩ = 112

23 Start Here

26 *mp*

29

31