



Woodland High School Band
800 Old Alabama Road
Cartersville, GA 30120
woodlandband.org

Band Placement Auditions 2020-2021

Audition Requirements:

1. Prepared etude

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

2. Major Scales

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

3. Chromatic Scale

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C
Oboe: Low Bb to High D
Sop. Clarinet: Low E to High G above High C
Bass, Contra Cl.: Low E to High C
Bassoon: 3 octaves from Low Bb
All Saxophones: Low Bb to High F
French Horn: Low F to High A
Trumpet, Baritone T.C.: Low F# to High C
Trombone, Baritone B.C.: Low E to High Bb
Tuba: Low E to High Bb

4. Sight-Reading

You will perform 1 sight reading exercise.

Audition Weighting

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

Lyrical

Flute

♩ = 80

5

9

14

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic 1 or Wind Symphony.

Flute

♩ = 116

3

6

9

12

Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)
Flute

The musical notation consists of four staves. The first staff is a treble clef staff with a chromatic ascending scale starting on middle C (C4) and ending on G5. The second staff is a treble clef staff with a chromatic ascending scale starting on F#4 and ending on D6. The third staff is a treble clef staff with a chromatic descending scale starting on D6 and ending on C4. The fourth staff is a treble clef staff with a chromatic descending scale starting on B5 and ending on G3.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed

GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL-STATE BAND SCALES
SYMPHONIC BAND (GRADES 11-12 FLUTE)

$\text{♩} = 144$

8

13

18

22

25

32

39

46

Musical staff 46: Treble clef, key signature of two flats (B-flat, E-flat), starting with a common time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a long slur over the first two measures and another slur over the last two measures.

53

Musical staff 53: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, featuring a long slur over the first two measures and another slur over the last two measures.

60

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, featuring a long slur over the first two measures and another slur over the last two measures.

67

Musical staff 67: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, featuring a long slur over the first two measures and another slur over the last two measures.

74

Musical staff 74: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, featuring a long slur over the first two measures and another slur over the last two measures.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, featuring a long slur over the first two measures and another slur over the last two measures.