



Woodland High School Band
800 Old Alabama Road
Cartersville, GA 30120
woodlandband.org

Band Placement Auditions 2020-2021

Audition Requirements:

1. Prepared etude

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

2. Major Scales

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

3. Chromatic Scale

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C
Oboe: Low Bb to High D
Sop. Clarinet: Low E to High G above High C
Bass, Contra Cl.: Low E to High C
Bassoon: 3 octaves from Low Bb
All Saxophones: Low Bb to High F
French Horn: Low F to High A
Trumpet, Baritone T.C.: Low F# to High C
Trombone, Baritone B.C.: Low E to High Bb
Tuba: Low E to High Bb

4. Sight-Reading

You will perform 1 sight reading exercise.

Audition Weighting

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

Lyrical

Clarinet

♩ = 80 *mf*

5 *p* *f*

9 *mf* *f* *mf*

14 *p*

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic 1 or Wind Symphony.

♩ = 116 *mf*

3 *f* *mp*

6 *f* *mf* *p*

9 *f* *p* *mf*

12 *f* *p* *mf*

Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)

B \flat Soprano Clarinet

The musical notation consists of four staves of music. The first staff shows the ascending scale from middle C (C4) to G5. The second staff continues the ascending scale from G5 to B5. The third staff shows the descending scale from B5 to G4. The fourth staff continues the descending scale from G4 to middle C (C4). The notes are marked with slurs and beams to indicate the direction of play.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION
SYMPHONIC BAND (GRADES 11-12) B \flat SOPRANO CLARINET

$\text{♩} = 144$

First musical staff, measures 1-7. Treble clef, key signature of two sharps (F# and C#), common time signature. The music consists of eighth and sixteenth notes with slurs.

Second musical staff, measures 8-14. Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes and slurs.

Third musical staff, measures 15-19. Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes and slurs.

Fourth musical staff, measures 20-24. Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes and slurs.

Fifth musical staff, measures 25-31. Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes and slurs.

Sixth musical staff, measures 32-36. Treble clef, key signature changes to one flat (B \flat). The music continues with eighth and sixteenth notes and slurs.

Seventh musical staff, measures 37-41. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes and slurs.

Eighth musical staff, measures 42-48. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes and slurs.

49

Musical staff 49-55: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over measures 50-54. Measure 55 ends with a double bar line and a common time signature.

56

Musical staff 56-62: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over measures 57-61. Measure 62 ends with a double bar line and a common time signature.

63

Musical staff 63-69: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over measures 64-68. Measure 69 ends with a double bar line and a common time signature.

70

Musical staff 70-74: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over measures 71-74. Measure 74 ends with a double bar line and a common time signature.

75

Musical staff 75-79: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over measures 76-79. Measure 79 ends with a double bar line and a common time signature.

80

Musical staff 80-86: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over measures 81-85. Measure 86 ends with a double bar line and a common time signature.

87

Musical staff 87-91: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over measures 88-91. Measure 91 ends with a double bar line and a common time signature.

92

Musical staff 92-98: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over measures 93-97. Measure 98 ends with a double bar line and a common time signature.