



# Woodland High School Band

## Bassoon

### **Audition Requirements:**

Students interested in auditioning for one of the advanced bands (Symphonic Band or Wind Symphony) are encouraged to do so. Auditions will take place Monday, April 18nd from 4:20-8:30pm. The following items should be prepared for the audition:

#### **1. Prepared excerpts**

- Two etudes are provided. Students auditioning for Symphonic Band should only play the first etude, or first portion as marked. Students auditioning for the Wind Symphony are required to play both etudes.

#### **2. Memorized Major Scales & Chromatic Scale**

- Play as many major scales (in the order listed below) and arpeggios as you can in 2 minutes (memorized). If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.
  - All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending and descending and one point for the arpeggio as a whole. For example, a two octave scale is worth 5 points (1 point for each ascending octave (2), one point for each descending octave (2), and one point for the 2 octave arpeggio (1)).
  - Scales should be played in the following order (without skipping around). This is also the order in which the scales are written on the attached scale sheet(s):
    - CONCERT PITCH: G C F Bb Eb Ab Db Gb B E A D
- Chromatic scale: In order to receive full credit (all 10 points), the chromatic scale should be performed within the following range. Tempo in 8<sup>th</sup> notes at minimum of 120 bpm.
  - Flute: 3 octaves from Low C to High C
  - Oboe: Low Bb to High D
  - Sop. Clarinet: Low E to High G above High C
  - Bass, Contra Cl.: Low E to High C
  - Bassoon: 3 octaves from Low Bb
  - All Saxophones: Low Bb to High F
  - French Horn: Low F to High A
  - Trumpet, Baritone T.C.: Low F# to High C
  - Trombone, Baritone B.C.: Low E to High Bb
  - Tuba: Low E to High Bb

#### **3. Sight-Reading**

- You will perform 2 sight reading exercises. One will be a rhythm that must be performed with a metronome and one will be a “normal” sight-reading that includes both melodic and rhythmic elements.

### **Audition Weighting:**

Each element of the audition will be weighted as follows:

***Scales – 40%*** (30% major scales, 10% chromatic scale)

***Etudes – 30%*** (15% for each etude)

***Sight-Reading – 30%*** (15% for each sight-reading exercise)

GEORGIA MUSIC EDUCATORS ASSOCIATION  
SYMPHONIC BAND (GRADES 11-12) BASSOON

♩ = 144

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, with a long slur covering the first two measures.

8

Second musical staff, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, with a long slur covering the first two measures.

15

Third musical staff, starting with a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, with a long slur covering the first two measures.

22

Fourth musical staff, starting with a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, with a long slur covering the first two measures.

27

Fifth musical staff, starting with a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, with a long slur covering the first two measures.

32

Sixth musical staff, starting with a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, with a long slur covering the first two measures.

39

Seventh musical staff, starting with a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, with a long slur covering the first two measures.

46

Eighth musical staff, starting with a bass clef, a key signature of two sharps (F#, C#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, with a long slur covering the first two measures.

53

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), starting at measure 53. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the final two measures.

60

Musical staff 2: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 60. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the final two measures.

67

Musical staff 3: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 67. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the final two measures.

74

Musical staff 4: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 74. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the final two measures.

81

Musical staff 5: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), starting at measure 81. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the final two measures.

Bassoon

Excerpt #1

Moderato ♩ = 100-120

Musical score for Bassoon Excerpt #1, Moderato (♩ = 100-120). The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff features dynamics of *p*, *f*, and *ff*. The third staff includes a *p* dynamic and a triplet of eighth notes.

Excerpt #2

quarter note = 104

Musical score for Bassoon Excerpt #2, quarter note = 104. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with an *express.* marking and ends with a *p* dynamic. The second staff features a triplet of eighth notes. The third staff includes dynamics of *f*, *express.*, *pp*, and *riten.*