



Woodland High School Band
800 Old Alabama Road
Cartersville, GA 30120
woodlandband.org

Band Placement Auditions 2020-2021

Audition Requirements:

1. Prepared etude

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

2. Major Scales

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

3. Chromatic Scale

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C
Oboe: Low Bb to High D
Sop. Clarinet: Low E to High G above High C
Bass, Contra Cl.: Low E to High C
Bassoon: 3 octaves from Low Bb
All Saxophones: Low Bb to High F
French Horn: Low F to High A
Trumpet, Baritone T.C.: Low F# to High C
Trombone, Baritone B.C.: Low E to High Bb
Tuba: Low E to High Bb

4. Sight-Reading

You will perform 1 sight reading exercise.

Audition Weighting

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

Lyrical

Bass Clarinet

Musical score for Etude 1, Bass Clarinet part. The score is in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as quarter note = 80. The piece consists of four staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 5 and includes dynamics *p* and *f*. The third staff begins at measure 9 and includes dynamics *mf*, *f*, and *mf*. The fourth staff begins at measure 14 and includes a *p* dynamic. The piece concludes with a double bar line.

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic 1 or Wind Symphony.

Musical score for Etude 2. The score is in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as quarter note = 116. The piece consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 3 and includes dynamics *f* and *mp*. The third staff begins at measure 6 and includes dynamics *f*, *mf*, and *p*. The fourth staff begins at measure 9 and includes dynamics *f*, *p*, and *mf*. The fifth staff begins at measure 12 and includes dynamics *f*, *p*, and *mf*. The piece concludes with a double bar line.

Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)

B \flat , Bass Clarinet / BB \flat , Contrabass Clarinet

The musical notation consists of four staves, each with a treble clef. The first staff shows the ascending scale from C2 to C3. The second staff shows the ascending scale from C3 to C4. The third staff shows the descending scale from C4 to C3. The fourth staff shows the descending scale from C3 to C2. The notes are marked with accidentals and stems to indicate the correct fingering and articulation for the instrument.

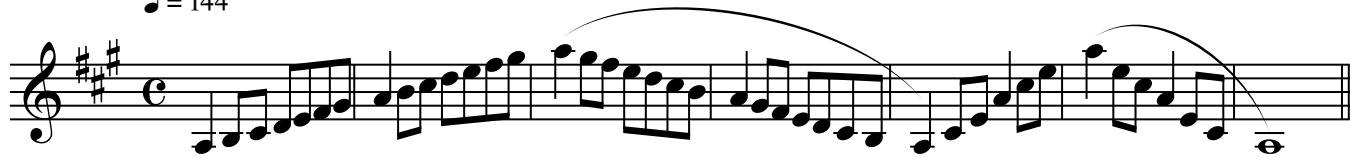
Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL-STATE BAND SCALES
SYMPHONIC BAND (GRADES 11-12) B \flat BASS CLARINET

$\text{♩} = 144$



51

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb), starting with a whole note G3. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last four notes: Bb4, A4, G4, F4, which end on a whole note F4.

55

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole note G4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes: B4, A4, G4, F4, which end on a whole note F4.

62

Musical staff 62: Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole note G4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes: B4, A4, G4, F4, which end on a whole note F4.

69

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole note G4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes: B4, A4, G4, F4, which end on a whole note F4.