



Woodland High School Band
800 Old Alabama Road
Cartersville, GA 30120
woodlandband.org

Band Placement Auditions 2020-2021

Audition Requirements:

1. Prepared etude

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

2. Major Scales

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

3. Chromatic Scale

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C
Oboe: Low Bb to High D
Sop. Clarinet: Low E to High G above High C
Bass, Contra Cl.: Low E to High C
Bassoon: 3 octaves from Low Bb
All Saxophones: Low Bb to High F
French Horn: Low F to High A
Trumpet, Baritone T.C.: Low F# to High C
Trombone, Baritone B.C.: Low E to High Bb
Tuba: Low E to High Bb

4. Sight-Reading

You will perform 1 sight reading exercise.

Audition Weighting

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

Lyrical

Baritone BC

80 *mf*

5 *p* *f*

9 *mf* *f* *mf*

14 *p*

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic Band 1 or Wind Symphony.

116 *mf*

3 *f* *mp*

6 *f* *mf* *p*

9 *f* *p* *mf*

12 *f* *p* *mf*

Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)
BC Baritone

The musical notation is presented on four staves, each beginning with a bass clef. The first staff shows an ascending scale from G2 to G3. The second staff shows a descending scale from G3 to G2. The third staff shows an ascending scale from G2 to G3 with a key signature change to one flat (F major/C minor). The fourth staff shows a descending scale from G3 to G2 with the same key signature. All notes are quarter notes.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL-STATE BAND SCALES
SYMPHONIC BAND (GRADES 11-12) BARITONE BC

♩ = 144

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth notes. A slur covers the first two measures, and another slur covers the last two measures.

8

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth notes. A slur covers the first two measures, and another slur covers the last two measures.

12

Musical staff 3: Bass clef, key signature of two sharps (F#, C#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth notes. A slur covers the first two measures, and another slur covers the last two measures.

19

Musical staff 4: Bass clef, key signature of two sharps (F#, C#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth notes. A slur covers the first two measures, and another slur covers the last two measures.

26

Musical staff 5: Bass clef, key signature of two sharps (F#, C#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth notes. A slur covers the first two measures, and another slur covers the last two measures.

30

Musical staff 6: Bass clef, key signature of two sharps (F#, C#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth notes. A slur covers the first two measures, and another slur covers the last two measures.

37

Musical staff 7: Bass clef, key signature of two sharps (F#, C#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth notes. A slur covers the first two measures, and another slur covers the last two measures.

41

Musical staff 8: Bass clef, key signature of two sharps (F#, C#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth notes. A slur covers the first two measures, and another slur covers the last two measures.

48

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 48. The staff contains a sequence of eighth notes and quarter notes, with a long slur over the final three measures.

52

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 52. The staff contains a sequence of eighth notes and quarter notes, with a long slur over the final three measures.

59

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 59. The staff contains a sequence of eighth notes and quarter notes, with a long slur over the final three measures. Measure 65 is marked.

66

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 66. The staff contains a sequence of eighth notes and quarter notes, with a long slur over the final three measures.