



Woodland High School Band  
800 Old Alabama Road  
Cartersville, GA 30120  
woodlandband.org

## **Band Placement Auditions 2020-2021**

### **Audition Requirements:**

#### **1. Prepared etude**

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

#### **2. Major Scales**

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

#### **3. Chromatic Scale**

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C  
Oboe: Low Bb to High D  
Sop. Clarinet: Low E to High G above High C  
Bass, Contra Cl.: Low E to High C  
Bassoon: 3 octaves from Low Bb  
All Saxophones: Low Bb to High F  
French Horn: Low F to High A  
Trumpet, Baritone T.C.: Low F# to High C  
Trombone, Baritone B.C.: Low E to High Bb  
Tuba: Low E to High Bb

#### **4. Sight-Reading**

You will perform 1 sight reading exercise.

#### **Audition Weighting**

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

**Lyrical**

Bari Sax

♩ = 80

*mf*

5

*p* *f*

9

*mf* *f* *mf*

14

*p*

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic Band 1 or Wind Symphony.

♩ = 116

*mf*

3

*f* *mp*

6

*f* *mf* *p*

9

*f* *p* *mf*

12

*f* *p* *mf*

# Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)

E $\flat$  Alto / E $\flat$  Baritone Saxophone

The musical notation consists of four staves, each with a treble clef. The first staff shows an ascending chromatic scale starting on G3 and ending on G4. The second staff shows a descending chromatic scale starting on G4 and ending on G3. The third staff shows an ascending chromatic scale starting on G3 and ending on G4, with a flat sign (F) for the second line. The fourth staff shows a descending chromatic scale starting on G4 and ending on G3, with a flat sign (F) for the second line.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION  
SYMPHONIC BAND (GRADES 11-12) BARITONE SAXOPHONE

♩ = 144

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the first two measures.

8

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the first two measures.

12

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), common time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the first two measures.

19

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the first two measures.

23

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the first two measures.

30

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the first two measures.

37

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the first two measures.

44

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, featuring a large slur over the first two measures.

51

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), starting at measure 51. The melody consists of eighth and quarter notes with a long slur over the final two measures.

55

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), starting at measure 55. The melody features sixteenth-note runs and quarter notes, with a long slur over the final two measures.

62

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 62. The melody consists of quarter and eighth notes with a long slur over the final two measures.

66

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 66. The melody features sixteenth-note runs and quarter notes, with a long slur over the final two measures.