



Woodland High School Band
800 Old Alabama Road
Cartersville, GA 30120
woodlandband.org

Band Placement Auditions 2020-2021

Audition Requirements:

1. Prepared etude

Prepare the correct etude for your primary instrument - be sure to use the tempo marking notated

Students interested in auditioning for Concert Band or Symphonic Band 2 should only play the first etude. Students interested in auditioning for Symphonic Band 1 or Wind Symphony are required to play both etudes.

2. Major Scales

Play as many major scales (**in the order listed below**) and arpeggios as you can in **2 minutes**. If you finish all major scales with time remaining, you may perform minor scales for “extra credit”.

Order of Scales (concert pitch): G C F Bb Eb Ab Db Gb B E A D (this is also the order in which the scales are written on the attached scale sheets)

All scales must be played in the “All-State” format (see attached scale sheet). You will receive one point for each octave ascending, one point for each octave descending, and one point for the arpeggio as a whole.

3. Chromatic Scale

In order to receive full credit you must play the range listed below, but partial credit will be given for any portion of the chromatic scale that you can play.

Flute: 3 octaves from Low C to High C
Oboe: Low Bb to High D
Sop. Clarinet: Low E to High G above High C
Bass, Contra Cl.: Low E to High C
Bassoon: 3 octaves from Low Bb
All Saxophones: Low Bb to High F
French Horn: Low F to High A
Trumpet, Baritone T.C.: Low F# to High C
Trombone, Baritone B.C.: Low E to High Bb
Tuba: Low E to High Bb

4. Sight-Reading

You will perform 1 sight reading exercise.

Audition Weighting

Scales – 40% (30% major/minor scales, 10% chromatic scales)

Etudes – 40% (20% for each etude)

Sight Reading – 20%

Etude 1: This etude is for all students interested in auditioning for a band class.

Lyrical

Alto Sax

♩ = 80

mf

5

p *f*

9

mf *f* *mf*

14

p

Etude 2: Both etudes will be required for students interested in auditioning for Symphonic Band 1 or Wind Symphony.

♩ = 116

mf

3

f *mp*

6

f *mf* *p*

9

f *p* *mf*

12

f *p* *mf*

Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)

E \flat Alto / E \flat Baritone Saxophone

The musical notation consists of four staves in treble clef. The first staff shows the ascending scale: G3, A3, B3, C4, D4, E4, F4, G4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The third staff shows the ascending scale: G3, F3, E3, D3, C3, B2, A2, G2. The fourth staff shows the descending scale: G2, A2, B2, C3, D3, E3, F3, G3.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.

GEORGIA MUSIC EDUCATORS ASSOCIATION
ALL-STATE BAND SCALES
SYMPHONIC BAND (GRADES 11-12) ALTO SAXOPHONE

$\text{♩} = 144$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a whole note. A slur covers the first two measures.

8

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a whole note. A slur covers the first two measures.

12

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a whole note. A slur covers the first two measures.

19

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a whole note. A slur covers the first two measures.

23

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a whole note. A slur covers the first two measures.

30

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a whole note. A slur covers the first two measures.

37

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a whole note. A slur covers the first two measures.

44

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a whole note. A slur covers the first two measures.

51

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), starting at measure 51. The melody consists of eighth and quarter notes with a long slur over the final two measures.

55

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), starting at measure 55. The melody features sixteenth-note runs and quarter notes, with a long slur over the final two measures.

62

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 62. The melody consists of quarter and eighth notes with a long slur over the final two measures.

66

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 66. The melody features sixteenth-note runs and quarter notes, with a long slur over the final two measures.