



2018-2019 HANDBOOK

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www.woodlandband.org

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PREFACE

This manual is to serve as an informational tool for students, parents, and other persons interested in the organization and procedures of the Woodland High School Band Program. Both the student and parent(s) should read this handbook and sign and return the handbook acknowledgement/permission form (found on band website or given to students in class).

When in the best interest of the overall band program, the director shall have authority to amend any policies found in this handbook.



MEMBERSHIP IN THE BAND PROGRAM

As a member of the Woodland Band, you have the opportunity to use music as a form of expression. With the best in music as our goal, your responsibility is to **always** strive for **your** personal best in the atmosphere of team goals. With this as your personal objective, the band program will grow ever onward and upward!

THE WOODLAND HIGH SCHOOL BAND PROGRAM

Woodland High School offers many opportunities for musicians. The beginning of the school year is busy with many marching band activities. As a member of band (through enrollment at Woodland High School) you automatically commit to be a member of the marching band. Although marching band is our primary extra-curricular focus in the fall, the school day curriculum is geared toward the continued development and advancement of each student's playing ability.

The majority of band classes focus on concert music, not marching music, during the school day. Students are also exposed to chamber music in the fall and prepare a concert that includes solos, duets and small group performances by each student. Our first full concert band performance is not until the Christmas Concert in December.

In this band program, leadership and group skills are a major focus. The experiences these students receive through marching band, concert bands, color guard, jazz band, solo and ensemble performances, travel opportunities, and so much more are the reason band students tend to be the most successful not only in academic achievement, but also community involvement and awareness.

The teamwork does not stop with music. Peer tutoring from other band students has been very successful. In other words, this organization is more than just a program; it is a group of students that in many ways act as a family. For most rising freshmen, band camp and pre-school activities make the adjustment to high school not only easy, but exciting too.



INDIVIDUAL



PRACTICE

Individual practice is expected and required. Remember . . . the better you play, the better the entire ensemble plays! Practicing routinely may seem boring, and it is very hard to make yourself play every day, but the benefits will be very apparent when we play as a full group. Individual practice is necessary and should be viewed and encouraged with the same enthusiasm as is homework in other subjects.

The following suggestions are a vital part of receiving a good grade in class and becoming a better musician!

- Pick a set time each day (or every other day).
- Have a set place to practice.
- Spend a few minutes on tone production.
- Play a variety of scales at every practice session.
- Take a short break after 15 minutes.
- Practice sight-reading.
- Work on technique such as tonguing, slurs, intervals, etc.
- Work on musicianship (listen and be aware of the details).
- Work to increase your endurance.
- Work to increase your range (play up to your top note, then hold the note. When that note becomes easy to produce and sounds good, add the next chromatic note higher. Continue this process, but be patient-it may take a while!).
- Set specific goals for yourself. Be realistic.
- Remember: A few quality minutes of proper rehearsal is better than hours of unstructured playing or random "squawking."
- Practice all the music, not just the technically difficult parts.
- Practice technically difficult sections at a slower tempo until correct, then speed up the tempo a little until normal performance tempo is reached with accuracy.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is attitude. The "right attitude" must be present along with sincerity, concentration, and dedication. Make the most of every rehearsal and performance.

ATTITUDE

"The longer I live, the more I realize the impact of attitude on life.
Attitude, to me, is more important than facts.

It is more important that the past, than education, than money, than circumstances,
than failures, than successes, than what other people think or say or do.

It is more important that appearance, giftedness, or skill.
It will make or break a company ...a church ... a home.

The remarkable thing is we have a choice every day
regarding the attitude we will embrace for that day.
We cannot change our past ... we cannot change the fact
that people will act in a certain way.
We cannot change the inevitable.
The only thing we can do
is play on the one string we have, and that is our attitude ...

I am convinced that life is 10% what happens to me and 90% how I react to it.
And so it is with you ... we are in charge of our Attitudes."

- Charles Swindoll -

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization and the number of participants, band discipline must be strict. The structure in place is to ensure the best educational environment for ALL students. Band students and parents must be willing to accept the ideals, principles, and rules of the organization in order for all of us to strive for excellence.

CONFLICTS WITH BAND

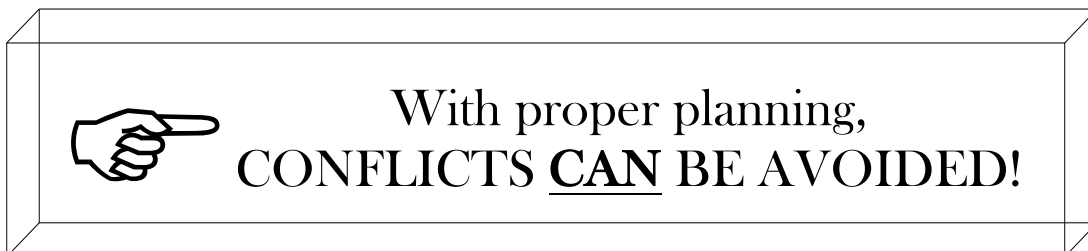
When a student becomes involved in the band program he/she commits to the entire schedule. Rehearsal & performance schedules are published well in advance so that conflicts between band and other activities can be reduced. When selecting non-band activities, students should consider the band schedule to decide whether or not the student can responsibly participate in both activities.

Please remember that each member is supremely important to the entire band. We are all part of the same team, working toward the same goal. In many athletic activities, coaches can rely on 2nd and 3rd string players if a player is absent. In band, every member is a starter. Each student's commitment is very important. One absence in a rehearsal or performance has a large impact on everyone.

Work is not an excuse for missing a band activity. If a student plans to work during the school year, managers should be notified that the student has a prior commitment to a school activity, band. When students plan ahead, many things are possible.

ATTENDANCE POLICY (After-school rehearsals and performances)

In order for all students to have a successful experience, each member should attend all rehearsals and performances. One student's absence effects more than that one student. This organization can only be successful when it acts as a cohesive team. In intricate drill and musical preparation, one single absence can hold back the entire organization.



Absence and Tardy Procedures:

TARDY

Students who are tardy will run lap(s) at the conclusion of the rehearsal (an additional lap will be added per 10 minutes late). Laps are assigned regardless of excuse. Physical conditioning is a big part of our development and running laps is a make-up, not a punishment. In some situations, alternate assignments may be given in place of laps. A third **un**excused tardy will count as an unexcused absence. Additional tardiness will result in the placement of the student to alternate status and possible loss of performance eligibility. Being tardy due to approved school activities requires director approval one week in advance to avoid penalization.

EXCUSED ABSENCE

An absence will be counted as excused if approval is given in advance (*see below) and the absence falls under school system guidelines for excused absences (such as illness, death in immediate family, or religious holiday). If all criteria are met for an excused absence, then a make-up assignment will be given in class and there will be no penalty for the absence. It is the student's responsibility to get all make-up work.

*In order to obtain an excused absence, the following criteria must be met by student/parent:

- The director should be notified ***more than a week prior*** when possible. In the unfortunate event of an illness or emergency, please contact the band office (770-606-5823) as soon as possible or email Mr. Willoughby at Eric.Willoughby@bartow.k12.ga.us or Mr. Kobito at Michael.kobito@bartow.k12.ga.us
- Confirm with Band Captain or a director that the absence has in fact been excused.

UNEXCUSED ABSENCE

An absence will be counted as unexcused if the absence is not for an excusable reason (such as vacation, community sports, work, etc.).

A zero will be given in the case of an unexcused absence. As per school policy, making up the grade for an unexcused absence can only be done through "buy back" at Saturday School. Students that are absent from rehearsals unexcused could be moved to alternate status and lose performance eligibility.

CONFLICTS SCHOOL ACTIVITIES

If the conflict is approved by a director before the missed rehearsal, then the absence will be counted as excused. If the director is not given at least one week's notice of the absence, then the unapproved absence will be counted as unexcused.

DRESS REHEARSALS

The final rehearsal prior to any performance (game or competition) is considered a dress rehearsal. This includes each Thursday practice prior to football games and Saturday morning rehearsals prior to competitions. **You must be present and participating in the dress rehearsal to be eligible to perform in the performance the next day.**

IF A STUDENT IS IN SCHOOL, HE/SHE IS EXPECTED AT REHEARSAL THAT DAY!

WOODLAND HIGH SCHOOL COLOR GUARD

The Color Guard is a performing unit of the Marching Band. It is an extracurricular activity. Tryouts take place each spring and are open to all students who will be enrolled at Woodland for the following year. Once selected, Color Guard students are considered full members of the band program and are expected to abide by all rules and regulations. If a student plays an instrument in band, they are encouraged to continue as a part of the regular school curriculum.

COLOR GUARD LETTERING POLICY

Students in the color guard are eligible to earn a varsity color guard letter. The following criteria must be met for eligibility.

- Student must have attended band camp.
- Students must attend all scheduled rehearsals and performances. Any absence must be excused and must strictly follow the attendance policy. Excessive rehearsal absences (excused or unexcused) numbering four or more will result in the loss of letter eligibility.
- Student must participate in at least one band fundraiser and meet the “your fair share” level in that fundraiser. Levels of participation will be announced with the introduction of the fundraiser.
- **Student must adhere to all rules and regulations of the band. Flagrant violations will result in immediate loss of the opportunity to letter.**
- Service bars are awarded for each additional year of service.

BAND LETTERING POLICY

- Student must be enrolled and earn at least a “B” average in Band Class.
- Student must have attended band camp.
- Students must attend all scheduled rehearsals and performances. Any absence must be excused and must strictly follow the attendance policy. Excessive rehearsal absences (excused or unexcused) numbering four or more will result in the loss of letter eligibility.
- Student must participate in at least one band fundraiser and meet the “your fair share” level for that fundraiser as announced at the beginning of the event.
- **Student must adhere to all rules and regulations of the band. Flagrant violations will result in immediate loss of the opportunity to letter.**
- Service bars are awarded for each additional year of service.

BAND RULES & PROCEDURES

1. The use of drugs, alcohol, or tobacco products in any form is not permitted at any Woodland High School band function. Violations will result in permanent dismissal from all aspects of the Woodland Band Program.
2. Students should not publicly display their affection for each other in an inappropriate manner.
3. The use of foul language and profanity is unacceptable.
4. Band members of Woodland High School will always be expected to maintain an attitude of **professionalism** and **pride at all times!**
5. Students should respect the bands from other schools and be supportive of their performances.
6. No initiation or hazing of rookies will be tolerated.
7. Inappropriate behavior or distractions from the group goals will not be accepted. Violations will result in a parent conference and a re-assessment of the student's participation in the band program.
8. The WHS band program's reputation is built on the attitude, character and musicianship of its members. **NOTHING LESS THAN YOUR BEST IS EXPECTED!**

MISCELLANEOUS POLICIES & PROCEDURES

1. At times during the year, fees for Honor Band, All-State Band, Solo & Ensemble participants, etc. must be collected. All deadlines are expected to be met. When possible, these dates will be placed on the calendar.
2. Each student is assigned a slot for storing music and folders. Students should keep their areas clean and only use areas assigned to them.
3. After-school rehearsals are vital to the success of our band program. Attendance of each individual is crucial for the overall success of the team.
4. Fundraising procedures will be given when each event begins. Please read, listen and follow all instruction to help the process run smoothly.
5. Bus sign-ups will be completed before the first away game. Changes will not be made once the season is underway.
6. Use of the band facility by students for practicing, rehearsals, or any other reasons must be approved in advance by a director.
7. Leadership positions and/or membership in the marching band can be revoked if a student violates the rules of WHS or this band program.
8. When the band is traveling as a group, all students are expected to travel to and from the event on the buses. If a student **MUST** travel home with a parent from the field-trip, advanced notice must be given and the parent **MUST** be present to "check out" their child from the trip.

MARCHING BAND CHECK-OFF PROCEDURE

Check-offs are designed to assure accountability to all players. All students check-off either music or routines to director, staff members and student leaders. All music is required to be checked-off by deadlines listed below. If a student does not meet the deadline for each piece of music he/she will be required to perform their music for a director. If it is determined that the student is not putting forth the appropriate effort, he/she will not perform in the next performance until the check-off has been completed.

The check-off procedure begins with all student captains and section leader checking-off to the director by memory. Once these students have checked-off, they will then begin listening to students in their sections. All section members must check-off each piece of music by memory to their section leader. Section leaders are responsible for keeping track of students that have completed the check-offs.

Students will have a determined amount of time to check off movements to section leaders before being required to submit recordings of said movements for a grade. The scheduling will look like this:

Movement 1&2: Checked-off by Section Leader or Due to CHARMS by Friday, August 11.

Movement 3: Checked-off by Section Leader or Due to CHARMS by Wednesday, August 16.

Movement 4: Checked-off by Section Leader or Due to CHARMS by Wednesday, August 30.

Checking-off music is a pass/fail grade. Students will be “checked-off” once they demonstrate mastery of all aspects of the music.

BAND PLACEMENT AUDITIONS

Band placement auditions will take place in early spring each year. Since we are on a 4 X 4 block schedule, students will remain in their assigned band class for a full year. Students will not be able to move from one band class to another between semesters. Chair placements will be held a few times a year and will be administered through either scheduled audition, recorded personal performance, or in class “down-the-line” playing.

Students will be placed in the appropriate band according to their educational needs. An audition process will determine band placement.

HONORS & AWARDS

Marching Band Superlatives - Marching band students may be selected by band members for recognition in the following special areas:

Most Valuable Brass	Most Improved Brass
Most Valuable Woodwind	Most Improved Woodwind
Most Valuable Percussion	Most Improved Percussion
Most Valuable Color Guard	Most Improved Color Guard
Best Rookie	Most Dependable
Friendliest	Most Spirited
Best All-Around	Most Dedicated

Band Class Merit Awards - These awards will be voted on by the band and presented at the Spring Band Banquet.

Varsity Letter – This award is presented to any band/color guard member that meets all requirements of the varsity band letter (see policies, pg. 7).

Louis Armstrong Jazz Award - This award is given to a member of the jazz band who shows a true dedication to the art of jazz music. This award will be presented at the Spring Banquet.

Patrick S. Gilmore Award - This award is presented to the band member that represents continued dedication to the band and its goals. It is the runner-up award to the J.P. Sousa award and is also presented to a senior band member. This award will be presented at the Spring Band Banquet.

John Philip Sousa Award - The most prestigious of all awards, the J.P. Sousa award is presented to the **senior** who represents the best in dedication and musicianship to the band. This award will be presented at the Spring Award Banquet.



FOOTBALL GAME PROCEDURES

1. Band assembly times will vary with the football schedule, and will be announced during the Thursday night "dress rehearsal" (see procedure models below).
2. All members are expected to attend every function in which the band participates. If you are unable to attend a performance, you must provide a written excuse to the director five (5) days or more in advance. Personal illness, death in the family, weddings, and religious holidays are usually the only legitimate excuses for missing a performance.
3. No band member is permitted to leave the organization in advance of group dismissal at any time, unless excused by a director **PRIOR TO THE PERFORMANCE**.
4. While seated in the stands, only **current** band members are allowed in the band seating section. Third quarter break is your chance to "catch-up" with alumni and friends 😊.
5. The band will always sit in sections of like instrumentation.
6. Attention should be given to the Band Directors and Drum Majors when they are standing in front of the band.
7. We play only as a group in the stands. Unapproved solo/section performance is strictly prohibited.
8. Inappropriate cheers are not allowed. Organized cheers, planned ahead of time, or performed with the cheerleaders are permitted.

Procedure Model for Home Football Games

- 3:35 School Ends – All students leave campus
- 5:15 Band room opens – students should arrive in approved under-uniform shorts/shirt.
- 5:55 Arrive at a warm-up site fully dressed-out; except jacket and shako
- 6:00 Unit warm-ups begin; Auxiliaries already in full uniform
- 6:20 Full band rehearsal
- 6:35 Final dress-out/bathroom break/prepare for entrance into stadium and performance
- 6:50 Form full arc in band room for full inspection!
- 7:00 March into stadium, section leaders lead sections to bleachers, await "At Ease" command by drum majors
- 7:18 National Anthem
- 7:30 KICK-OFF

Procedure Model for away football games
(All Band Students Remain On-Campus After School For All Away Games)

- 3:45 All student equipment to be loaded on truck should be placed by the trailer on the band driveway.
- 4:15 Dinner for all band students in Café (meal orders taken in advance).
- ???
- ???
- 6:45 Arrive at away football game site
- 6:55 Warm-up
- 7:10 March/walk into stadium; drum majors lead sections to bleachers; await “At Ease” command by drum majors
- 7:30 KICK-OFF
- 10:00 Game Ends – Return to Cartersville (REMIND texts will be sent upon departure for estimated return to WHS)

AFTER GAME PROCEDURES

Following all HOME games we will line up on the track and march up to the PAC as a full band and dismiss as a full band from the band room. Following all AWAY games students will report directly from the buses to the theater for announcements and dismissal. Following dismissal from HOME and AWAY games, as well as band competitions, it is each student’s responsibility to put all equipment and uniforms in their proper place. Any items not returned to their proper place will be held in the directors’ office. Equipment that is on the band trailer will be unloaded by the equipment crew, but must be returned by the individual student to the proper place. Clean-up duty will be assigned for the following week for any student not returning equipment or uniforms to the proper place after games and competitions.

**** ALL STUDENTS NEED TO BE PICKED UP WITHIN 30 MINUTES OF THE END OF THE FOOTBALL GAME OR WITHIN 30 MINUTES UPON RETURNING TO THE SCHOOL ****





BUS PROCEDURES

1. Bus Captains will take attendance as students enter their assigned bus. Only when necessary will roll be taken aloud on the bus.
2. When the bus is in motion, students are to remain seated at all times.
3. Instruments that do not go on the equipment truck should be kept on the floor whenever possible.
4. Absolutely no playing is allowed on the bus unless otherwise instructed by a director.
5. Screaming or excessive noise WILL NOT be tolerated.
6. The bus should be kept clean at all times. Bus Captains and Chaperones are NOT bus maids.
7. Students are to remain seated until final instructions to unload are given.
8. PDA is prohibited! Violations will result in moving seats or being assigned a different bus.
9. iPhones/iPods/Music Players are allowed with headphones only.

SCHOOL-OWNED PROPERTY

(Music, Instruments, & Uniforms)

Music - Each student must maintain music in good condition (clean and untorn). Music that is lost or returned in poor condition will be replaced at the student's expense. See librarians for any problems concerning music.

Instruments - Each student who uses a school-owned instrument is completely responsible for the care of that instrument or piece of equipment. Lost or damaged items shall be replaced or repaired at the student's expense. Before school-owned instruments are checked out, a check-out form must be filled out and filed with the director. Students must return any item(s) checked out at the directors' request.

INSTRUMENT REPAIR INFORMATION

(School-owned instruments)

1. Instruments owned by the Bartow County School System include those that are not normally purchased by individuals (i.e., marching instruments, Percussion, tubas, bass clarinets, and other expensive "specialty" type instruments). These instruments are purchased through the booster club or with County funds.
2. A \$75 annual rental "fee" will be assessed to each student using a school-owned instrument.
3. These instruments are signed out to individual students (or may be shared depending on the number of students vs. instruments owned) for use during the year.
4. School instruments require regular maintenance and upkeep. Funds for the maintenance of the instruments are currently provided through the band boosters.
5. "Accidental" damage is the responsibility of the individual student/parent. (Read the statement on the sign-out form.)
6. BEFORE ANY SCHOOL INSTRUMENT IS TAKEN TO THE SHOP, it must be cleared by a director. If the instrument is taken in for repairs without the knowledge of the directors, then the family whose name appears on the sign-out form will be responsible for paying the full cost of the work.

UNIFORM INFORMATION AND RULES

BASIC UNIFORM INFORMATION - Band members will be issued uniforms in August or before school starts. Each student will be issued a coat, pants, helmet, and garment bag. Students must supply the designated style shoes and socks. Members of the color guard must check with their instructor for uniform information. Uniforms are to be hung neatly at all times. Any items not stored at the school are the responsibility of the student who must keep them cleaned, in good repair and ready for performance.

UNIFORM FEE - Each student will be assessed a maintenance fee in order to insure the continued life and up-keep of his/her uniform. The uniform rental fee is included in the band fees to be paid before band camp. Each student who uses a school owned uniform is responsible for the loss of damage to his/her uniform.

WEARING OF NON-UNIFORM ITEMS WHILE IN UNIFORM - While in uniform, no performing students will be allowed to wear earrings or other jewelry unless issued with a uniform. All piercings must be removed. Band-aids **will not** be used to cover-up freshly pierced ears. Woodwind players with fingerless gloves are not allowed to wear colored nail polish while in uniform. If un-issued items are seen on a student during an inspection, the student will be asked to remove the item. The student will not be able to perform until he/she removes that item(s) and meets appearance requirements.

HAIR - Students with shoulder length hair will be required to wear their hair up (inside their helmet) while wearing their helmet. During marching season and for concert season performances, students are to maintain natural hair color.

ACCESSORIES - Shoes, gloves, and socks are part of the uniform and are the financial responsibility of the student. This includes cleaning and upkeep expenses. Such accessories are not to be stored at school. The band will not be responsible for the items in any way. Orders for accessory items will be placed with the Uniform Chairperson during uniform fitting.

INSPECTIONS - All band members are expected to keep their uniforms looking good at all times. Prior to each performance an inspection will occur of all uniforms, shoes, instruments, and equipment. Students that do not meet appearance requirements may be removed from the performance.

GOLDEN RULE Always hang up your uniform properly!!!

***Last, but not least, OUR uniform
should always be worn properly, with pride and dignity.***

USE OF BAND FACILITIES

The use of band facilities before, after, and during school is a privilege. Students who abuse the facilities and its contents will be disciplined accordingly. Any abuse or damage will be considered vandalism.

The following rules are in effect for the entire band area:

- Only band students are permitted inside the facility. Please do not invite your non-band friends to hang out in our facility.
- No playing around or horseplay.
- NO FOOD, DRINKS, OR GUM are allowed in the band room at any time!
- All equipment, including instruments, auxiliary items, percussion items, etc., are off limits without expressed permission of the director.
- No rearranging furniture.
- No storing personal items such as books, clothing, lunches, etc., will be allowed. THE BAND FACILITY IS NOT A LOCKER. The band will not be responsible for such items.

Instrument Room - The students will not loiter in the instrument room. Instruments will be taken out promptly and returned promptly after use. Books, clothes, shoes, etc., will not be allowed in this area unless they are being stored for the duration of one rehearsal during the same day.

Instrument Lockers – Students will store only music and instruments in the locker that is assigned. “Locker Sweeps” will be held to ensure no personal items are being stored in lockers (including shoes, socks, gloves, food, etc). Failure to maintain a clean locker will result in detentions after school. All lockers are suggested to be with a lock furnished by the student. Every student will have a locker assigned to them for storage of their instrument. Students are encouraged to bring a personal lock. Combinations for personal locks must be supplied to the directors.

Library - The library area is private and is to be used only by the library staff. Students are not allowed to copy their own music without permission from the directors. Materials may be checked out only through the librarian.

Band Office - This area is private and is not to be entered by any student unless a director is present. Hanging-out is fine, just be okay when we kick you out to work. 😊

Uniform Area - The uniform areas are private areas and are to be used by uniform staff only. This area is to be kept clean and neat at all times.

Telephone - The band telephone may be used by students with the permission of a director. No personal calls allowed. Transportation arrangements should be made in advance.



Woodland High School
Marching Band
2018-2019 School Year

2018-2019 Band Program Permission and Handbook Acknowledgement Form

Dear WHS Band Families,

Throughout the course of the school year, the Band Program will be participating in many off-campus activities for which transportation will be provided. These activities include but are not limited to away football games, marching competitions, the Cartersville Christmas parade, Macy's Thanksgiving Day Parade, and any Jazz Band performance opportunities that may arise (see dates on back). By signing below, you grant permission for your child(ren) to participate and travel with the Woodland High School Band any time the group is transported off-campus during the 2018-2019 school year.

Student Name(s) (please print) _____

Name of Parent/Guardian (please print) _____

Parent/Guardian Signature _____ *Date* _____

Emergency Contact for Student

Name _____ *Number* _____ *Relationship* _____

As members of the Woodland High School Band Program, students and parents/guardians are expected to abide by the policies, procedures, and expectations provided in the Woodland Band Handbook. The handbook should be reviewed by both students and parents/guardians and can be found on the band website, www.woodlandband.org. If you do not have access to a computer, please come to the band office for a hard copy of the handbook. Please sign below to acknowledge that you have read the band handbook and understand your responsibilities as members of the Woodland Band.

I, the undersigned ***student***, have read and understand the policies, procedures, and expectations explained in the Woodland Band Handbook. I understand that I must abide by the policies contained in the handbook while participating in band activities or my performance opportunities or membership status may be limited or revoked. As a member of the Woodland High School Band Program, I understand that only my personal best is expected in participation, behavior, and music!

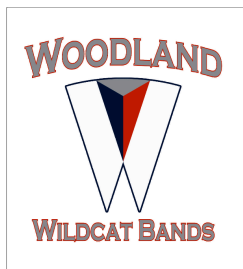
Student Name (print) _____

Student Signature _____ *Date* _____

I, the undersigned ***parent/guardian***, have read and understand the policies, procedures, and information found in this handbook. I accept these policies and procedures and support my child's membership in the Woodland High School Band Program!

Parent/Guardian Name (Print) _____

Parent/Guardian Signature _____ *Date* _____



Woodland High School
Marching Band
2018-2019 School Year

2018-2019 School Year Travel Dates

These dates are ONLY dates of travel – Home games/events are not listed

Football @ SE Whitfield	August 17, 2018
Football @ Cass	September 7, 2018
Football @ Hiram	September 21, 2018
Competition @ Creekview	September 29, 2018
Competition @ Fannin County	October 13, 2018
Football @ Villa Rica	October 19, 2018
Competition @ Sprayberry	October 20, 2018
NWGMC @ Cass	October 27, 2018
Football @ Kell	November 2, 2018
Macy's Thanksgiving Day Parade	November 20-24, 2018
Cartersville Christmas Parade	December 6, 2018
District Honor Band (selected students)	February 14-16, 2019

All events on this schedule (unless noted) are required as a performance grade for every student in the Woodland Band Program. Failure to attend a performance will result in a zero grade for the performance unless an approved excused absence is provided.